

CV

Nicky Myny

Contemporary Painter
Belgium / South Africa
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Profile

Nicky Myny is a contemporary painter working between Belgium and South Africa. Her practice is centered on original paintings and commissioned works that translate life transitions into form. Alongside her studio practice, she develops selected collaborations in cultural, hospitality, and institutional contexts. Since 2016, she has led Artkom as an artist-led practice built around painting, commissions, and relationally grounded projects. Her work has been presented through solo, duo, and group exhibitions across Belgium and South Africa.

Current Practice

Founder & Artist, Artkom

Belgium | 2016–present

Artist-led practice focused on:

- original paintings
- commissioned portraits and family works
- threshold-based commissions
- selected collaborations in public, cultural, and hospitality contexts

Selected Solo & Duo Exhibitions

2026 — Solo Exhibition, Gallery88, Paarl, South Africa

2026 — *The Space In-Between* (duo exhibition), Gallery88, Paarl, South Africa

2026 — *Where We Stand* (duo exhibition), Spice Route Destination, Paarl, South Africa

2025 — *Finding Home* (duo exhibition), Galerie13, Aarschot, Belgium

2025 — *Daft by Nature* (duo exhibition), DAFT Hotel & Music Studios, Malmedy, Belgium

2024 — *The Blessing* (solo exhibition), Cultural Centre Gasthuis, Aarschot, Belgium

2024 — *CARDO* (solo exhibition), Marriott Autograph Hotel, Brussels, Belgium

2023 — *Earth Sisters* (solo exhibition), Home Studio, Pearl Valley, South Africa

2022 — *Daring Deities* (solo exhibition), Artkom, Aarschot, Belgium

2021 — *Emi* (solo exhibition), Roche Belux HQ, Brussels, Belgium

2019 — *Hara-Flux* (duo exhibition), BMW Juma, Leuven, Belgium

Selected Group Exhibitions

2025 — Samuel Maenhoudt Gallery, CTAF, Cape Town, South Africa
2023 — Quadro Atelier & Gallery, Aarschot, Belgium
2021 — Kunstroute-Hageland, Cultural Centre Gasthuis, Aarschot, Belgium
2020 — Kunstroute-Hageland, Cultural Centre Gasthuis, Aarschot, Belgium
2020 — Marie Thomas Collective, Leuven, Belgium
2019 — Kunstroute Hageland, Artkom, Leuven, Belgium
2018 — Kunst in de Steigers, 30CC, Predikherenkerk, Leuven, Belgium
2018 — Showcase Art Vlaanderen, CC Kasteel Coloma, Sint-Pieters-Leeuw, Belgium
2017 — POP-UP Expo, Ipopitup, Aarschot, Belgium
2017 — International Salon for Visual Arts, GC Kasteel, Westerlo, Belgium
2016 — De Galerie, J. Theys Farm, Kortrijk-Dutseel, Belgium
2015 — EXIT, Graduation Exhibition, Herkenrode Kazerne, Hasselt, Belgium
2013 — Toots, La Merveilleuse Galerie, Dinant, Belgium

Selected Professional Engagements & Collaborations

2024 — Art Consultant, Cardo Marriott Autograph Hotel, Brussels, Belgium
2023 — Launch of a self-care platform for doctors, Arts in Balans, Belgium
2022 — Moderator & Speaker, SDG Tent, World Economic Forum, Davos, Switzerland
2021 — Fine Art and Corporate Partnership, Roche Belux, Belgium & Luxembourg
2017 — Conceptual Fashion Design and Artwork, Brides of Lucifer
2016–present — Founder, Artkom, Belgium

Awards

2018 — Public Choice Award, Wonder Women Awards, Modemuseum Hasselt, Belgium
2018 — Silver Cross of Merit, Order of The Netherlands y la Hispanidad, Brussels, Belgium
2015 — Honored Visual Artist, Conceptual Project Klopklas, PXL University College — MAD School of Arts, Hasselt, Belgium

Education

2015 — Master's Degree with Distinction in Visual Arts
PXL University College — MAD School of Arts, Hasselt, Belgium

Additional Professional Formation

2020 — Formation in the Formulation and Training of the Semiology of Expression
IRSE, Institute for Research in Semiology of Expression, Paris, France
2020–present — Member of IRSE, Institute for Research in Semiology of Expression, Paris